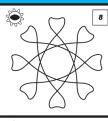
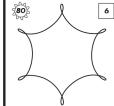


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on the base, sticky side do

2. Close the frame over the sheet of paper. The frame will lock shut with a click.

Place a WHEEL inside the RING and engage the teeth of both pieces so they interlock.

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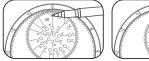
4. Place a PEN into one of the holes on the WHEEL and carefully move the WHEEL around the inside of the RING, continuing until your line meets where you started.

Kahootz

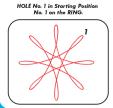
lways keep the pen in an upright position and keep he WHEEL teeth in contact with the RING teeth while rawing. Draw slowly to avoid slipping of the gears.

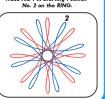
Positioning Lines

Using the POSITIONING LINES to begin your design at different starting points along the RING, you can create more complex patterns. The design below uses HOLE No. 1 on WHEEL No. 60, using a different color pen for each different starting position



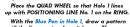












until the line meets where it began. Then place the wheel so that Hole I lines up with POSITIONING LINE No. 2 and draw a pattern with the Red Pen in Hole 1. Align Hole 1 with POSITIONING LINE No. 3 and draw one more pattern with the Red Pen in Hole 1. Align Hole 3 with POSITIONING LINE No. 1 and draw a pattern with the Blue Pen in Hole 3.





Spirograph Designs

Place WHEEL No. 40 so that Hole 1 lines up with POSITIONING LINE No. 1 on the RING.

With the Red Pen in Hole 1, draw a pattern until the line meets where it began. Align Hole I with the spot where the last pattern ended and move the WHEEL one tooth to the right on the RING. Use the Red Pen in Hole 1 to draw a pattern. Repeat these steps to draw two more patterns with the Blue Pen in Hole 1, shifting one tooth to the right for each pattern.







Place WHEEL No. 52 so that Hole 16 lines up with POSITIONING LINE No. 1 on the RING. With the Blue Pen in Hole 16, draw a pattern until the line meets where it began.

Place WHEEL No. 80 so that Hole II lines up with POSITIONING LINE No. 1 on the RING. Draw a pattern with the Red Pen in Hole 11.

Place WHEEL No. 80 so that Hole 30 lines up with POSITIONING LINE No. 1 on the RING.
Draw a pattern with the Red Pen in Hole 30.



With the Blue Pen in Hole 5, draw a pattern until the line meets where it began. Align Hole 9 with POSITIONING LINE No. 1 and use the

Blue Pen in Hole 9 to draw a pattern. Place the OVAL WHEEL so that Hole 5 lines up with POSITIONING LINE No. 2 on the RING. Draw a pattern with the Red Pen in Hole 5.

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